

## Funzi Island 2019

Wayside shrine made from salvaged boat wreck, cement, plastic bottles and pieces of ceramic

Wayside shrines are a very common sight in Poland; ubiquitous elements of the landscape. They are small religious monuments typically found along roadsides, paths, or in rural areas, often dedicated to saints, the Virgin Mary, or Jesus. These shrines hold significant cultural and spiritual value, serving as markers of faith, memory, and community identity. They often commemorate events, express gratitude, or offer protection to travelers.

Beyond their religious importance, wayside shrines also reflect local traditions, craftsmanship, and the historical relationship between people and their landscape. They stand as enduring symbols of the intersection between the sacred and the everyday.







The boat is an enduring symbol of the journey we take though life, navigating the unpredictable, guided by our choices, resilience, and hope toward an unknown destiny.

The boat is also an old Christian symbol signifying a vessel of salvation. The old image still resonates in the word we use for the central portion of a sanctuary, the nave. The Latin word for ship is *navis*, and for boat, *navicula*.

In the old days, overturned boats could also provide protection from the weather and wind for those who were traveling. The ceiling in the church room is like a boat that has been turned upside down.

The boat immediately evokes a passage, carrying you over the watery depths.





The custom of dragon heads is known among ancient peoples such as Egyptians, Assyrians, Greeks and Romans.

The East also has this motif in its art.

It was believed that such heads had magical power,s to keep away evil spirits.





The Triple Goddess is a common Neopagan deity, which captures three distinct elements in a single figure.

Often described as the Maiden, the Mother, and the Crone, each symbolizes both a separate stage in the female life cycle and a phase of the Moon, and often rules one of the realms of earth, underworld, and the heavens.





